

Honors English 10 2014-2015

Course Description:

This course is comprised of extensive readings of American literature, including short stories, poetry, plays, and major novels from the 20th Century. Students will study elements of theme, plot, setting, characterization, and symbolism, discussing the relevance of each in terms of modern social mores. In addition to formal objective tests, students will also be required to respond to literature through writing, group work, and creative projects. Students will also select an author and respective work to research and analyze critically in an MLA style research paper that applies the 6 Write Traits along with technology and multimedia.

Course Content:

Short Stories and Plays Novels Literary Analysis Research Paper Vocabulary

Required Textbooks and/or Other Reading/Research Materials Capote, Truman. In Cold Blood. New York: Vintage Books, 1965.

Fitzgerald, F. Scott. The Great Gatsby. New York: Simon and Schuster, 1925.

Krakauer, Jon. Into the Wild. New York: Anchor Books, 1996.

Miller, Arthur. The Crucible. New York: Penguin Books, 1952.

Steinbeck, John. The Grapes of Wrath. New York: Penguin Books, 1939

Course Requirements:

Each student is required to complete all tests, quizzes, projects, and in-class and homework assignments. All tests or other assignments not made up within one week of the due date will not be accepted.

Grade Components/Assessments:

All assignments will be graded as expressed in the Southern Lehigh High School Student Handbook and will be weighted as follows:

Summative Assessments: 50% (Tests, Essays, Major Quizzes)

Comprehension and Analysis: 20%

(Reading Journals, Reading Quizzes, Critical Reading)

Vocabulary Assessments: 20%

Creative Assessments: 10% (Projects, Creative Writing)

Each marking period is worth 20% of a student's overall grade. The final exam is worth 20% of a student's overall average:

Final	20%
Quarter 4	20%
Quarter 3	20%
Quarter 2	20%
Quarter 1	20%

Required Summer Reading/Assignments:

A three-category list from which students may choose several combinations of the following:

Hansberry, Lorraine. A Raisin in the Sun. New York: Random House, 1959.

Heller, Joseph. Catch 22. New York: Scribner and Sons, 1989.

Salinger, J.D. The Catcher in the Rye. Boston: Little, Brown, 1951.

Shaara, Michael. The Killer Angels. New York: Ballantine Books, 1974.

Simon, Neil. Brighton Beach Memoirs. New York: Plume, 1995.

Wharton, Edith. Ethan Frome. New York: Scribner, 1911.

Wilder, Thornton. Our Town. New York: Harper-Collins, 1998.

Williams, Tennessee. The Glass Menagerie. New York: New Directions, 1949.